

Danny Boy Verse 3

F6 F7/C F7(^b9) B[♭]Δ7

E[♭]7(⁹) Am7 Dm7(⁹) G7(^b13)

Gm7(⁹) Gm7/C F6 D⁺7(⁹) Cm7 F7(⁹) B[♭]Δ7

E[♭]7(⁹) A7(^b13) D7(^b13) Dm7 G7 Gm7/C E[♭]6 E6 F6

Gm7/C F/A B^b7^(#11) Am7 A7 Dm7 A^b7⁽⁹⁾

This system contains measures 1 through 4. The treble staff features a triplet of eighth notes in measure 1, followed by chords and melodic lines. The bass staff provides a steady accompaniment with eighth and quarter notes.

Gm7/C C^bdim7 Dm7 B^b7^(#11) Dm7⁽¹¹⁾ G7⁽¹³⁾

This system contains measures 5 through 8. It continues the harmonic progression with a triplet in measure 7 and various chord voicings in both staves.

D^b7^(#11) Gm7/C Am7 B^b Bdim7 F Δ 7⁽⁹⁾ A7/C^b Dm7 C

This system contains measures 9 through 12. The progression moves through several chords, including a diminished chord and a suspended chord, with a triplet in measure 10.

B^o B^bm6 Am7 Dm7⁽⁹⁾ G7 F \sharp Δ 7⁽¹³⁾ C7sus^(b9)

This system contains measures 13 through 16. It features a variety of chord textures, including a suspended chord and a 13th chord, with a triplet in measure 14.

Gm7/C C7^(b9) Am7 Dm7 C \sharp 7sus^(b9) Cm7 B7^(#9) B \sharp Δ 7⁽⁹⁾ B^bm6

This system contains measures 17 through 20. The final system on the page, it concludes with a variety of chord voicings and a triplet in measure 18.

E^b7^(#11) Am7 Dm7 G7^(#11)

Gm7/C Am7 Dm7⁽⁹⁾ D^b7⁽⁹⁾ Cm7⁽⁹⁾ F7^(#11, 9) B^bΔ7⁽⁹⁾ E^b7⁽¹³⁾

B^bm6 C[#]/A^b Am7 A/C[#] Dm7 G7⁽¹³⁾ Gm7/C F6⁽⁹⁾

C7 F/A B^b7^(#11, 9) Am7 A7/C[#] Dm7 A^b7⁽⁹⁾

Gm7/C C[#]dim7 Dm7 B^b7^(#11, 9) Dm7⁽¹¹⁾ G7

Gm/C FΔ7(9) A7(b13) BΔ7(9) Bdim7 Am7 A/C# Dm7 Am/C

The first system of music features a treble staff with a Gm/C chord, followed by a triplet of eighth notes. The bass staff provides a simple accompaniment. Chords are indicated above the staff: Gm/C, FΔ7(9), A7(b13), BΔ7(9), Bdim7, Am7, A/C#, Dm7, and Am/C.

B∅ Bbm6 Am7 Dm7(9) Gm7 C#m7

The second system continues the piece with a treble staff featuring a B∅ chord and a melodic line. The bass staff has a Bbm6 chord and a simple accompaniment. Chords are indicated above the staff: B∅, Bbm6, Am7, Dm7(9), Gm7, and C#m7.

F#Δ7(9) FΔ7(9)

The third system concludes the piece with a treble staff featuring an F#Δ7(9) chord and a melodic line. The bass staff has an FΔ7(9) chord and a simple accompaniment. Chords are indicated above the staff: F#Δ7(9) and FΔ7(9). The system ends with a double bar line and a fermata over the final chord.